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Michael Patterson is a Grammy (2010) and Emmy Award winning composer. He currently lives in Manhattan. Michael's creative output is vast including commissions and concert work for the London Symphony Orchestra, Utah Symphony Orchestra, Eastman Trombone Choir, Ernest Bloch Chamber Ensemble, NYRO (New York Repertory Orchestra) and the Debussy Trio, notable are the String Quartet No.1 recently premiered by the New Hollywood String Quartet in April, 2015, "Three Pieces for Solo Violin" for Judy Kang, "Parallel Forms" for the award winning trombone quartet Novus and "Psalm" for String Orchestra and Saxophone, premiered by Eddie Daniels and the New Mexico Symphony Orchestra. And his ***Concerto for Saxophone and Orchestra***, composed for artist Rick VanMatre, which received several American performances in 2010/11 and was premiered in China in June, 2012. Mike's arrangements and original compositions have been performed by jazz legends Hank Jones, Woody Shaw, Bob Shepherd, Roland Hanna, Eddie Daniels, Marc Copland and Phil Woods. Also, his characteristically luscious film and television scores have been heard on The Adventures of Young Indiana Jones, over fifty episodes of J.A.G. (CBS-TV), Tiny Toon Adventures with Steven Spielberg, and the Lucasfilms' feature, Radioland Murders. His association with and mentorship by Leonard Rosenman can be heard in his remarkable orchestration of the feature film *Jurij*. Recent recordings featuring Patterson as producer, arranger, and composer on the IPO record label include *One More: The Music of Thad Jones, Vol. I*; *One More: The Summary, The Music of Thad Jones, Vol. II*; *Mean What You Say* and *Homecoming* with Eddie Daniels; *Our Delight*, *Moody 4A* and *Moody 4B* (Grammy Award for Best Jazz Instrumental Album) featuring jazz legends Hank Jones and James Moody. Other recordings include "Concierti" with jazz legend Gene Bertoncini, and various pieces for the Marc Copland Trio with the Silesian String Quartet (Poland). In 2008 Michael was a featured artist as part of the MOSA concert subscription series in New York. His *Line Drawings* appears on James Noye's 2012 recording *Imaginations*. He has recently recorded a jazz/chamber music CD featuring artists Marc Copland, Sara Caswell and Gene Bertoncini and Judy Kang. Recent compositions include *Short Stories* for woodwind quintet, *Catching Light* for soprano sax and concert organ, *Ave`* for flute and piano, and *Five Poems from the Japanese* for alto voice, piano, alto flute and harp. His most recent composition (2015) is *Five Scenes from Alphaville*, commissioned by the New Third Stream Quartet and premiered at the *SaxOpen* International Saxophone Conference in Strasbourg, France. His String Quartet No.1 Was premiered by the New Hollywood String Quartet in April, 2015 and his latest recording project is *The Music of Cole Porter, featuring Calabria Foti with Eddie Daniels*. He currently teaches composition/film scoring at New York University. Michael is a resident artist, film scoring and composition faculty at NYU and has been a guest artist for the past 10 years at the annual ASCAP/NYU Film Scoring Seminar. He received an MM from the Eastman School of Music ('80) and a BM from the University of Cincinnati College-Conservatory of Music, and his composition/piano teachers have included Felix Labunski, Paul Cooper, Manny Albam, Rayburn Wright, Bill Dobbins, Antoinette Perry and Leonard Rosenman.